

Music development plan summary: Kingswood Secondary Academy.

Overview

Detail	Information
Academic year that this summary covers	2024
Date this summary was published	07/11/24
Date this summary will be reviewed	07/11/25
Name of the school music lead	Talitha Hinnis /Teresa Robertson
Name of school leadership team member with responsibility for music (if different)	Sue Meekcom
Name of local music hub	Northampton
Name of other music education organisation(s) (if partnership in place)	NMPAT

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

Kingwood Secondary Academy provides an extensive, diverse, and progressive music curriculum for all children including Pupil Premium and SEND students; curricular and cocurricular. Our curriculum intent at Kingswood is to develop an aspirational, knowledge based and carefully sequenced curriculum that enables all learners to acquire and demonstrate deep knowledge through interconnected webs of ideas and concepts underpinned by knowledge and experience of vocabulary, cultural capital, SMSC and the KSA Core Competencies. Our Performing Arts subject curriculum intent is to nurture talent, passion, imagination and build on confidence to allow children to perform regardless of any barriers they may face. The teaching staff are experienced and have deep expertise in a number of curriculum areas.

Our school music curriculum is informed by the Model Music Curriculum (2021), the National Curriculum (Music Programmes of Study: Key Stage 3), with clear reference to the NC in our planning for each topic and the NPME and building on Key Stage 2. This yearly programme is delivered through outstanding music teaching and leadership making Kingswood Secondary school a leading light in music education within the local community of Corby. We have recently been recognised for our dedication to our partnered local music hub Northampton Music and Performing Arts Trust (NMPAT) and are now a Music Mark school. Our plan also improves the

children's overall wellbeing and confidence, links to our R.I.S.E values and all whilst creating a supportive community of music making.

We are always continuing to adapt and develop our Music Curriculum Plan to ensure students are achieving the best possible outcomes.

We review this based upon the National Plan for Music Education which sets out the government's vision to enable all children and young people in England to:

- Learn to sing, play an instrument and create music together
- Have the opportunity to progress their musical interests and talents, including professionally

Kingswood Secondary Academy meets the following guidance in relation to the National Plan for Music Education for Curriculum Music:

- ***Timetabled curriculum music of at least one hour each week of the school year for key stages 1-3:***

Students receive timetabled curriculum music of one hour each week of the school year for Key Stage 3 (Year 7-9). There is a cohesive music curriculum in place, one that details the three pillars of musical curriculum (technical, constructive, expressive) in design and builds on prior learning. The curriculum clearly reflects the intent, implementation and impact for music education, with excellent provision in Key Stage 3 preparing students for Key Stage 4 GCSE Music. There is also evidence and data to support the impact of the music curriculum in children making significant progress throughout their time in school.

Students explore a wide range of instruments during lesson time through whole-class ensemble teaching in all year groups. This includes an opportunity to sing and play instruments such as the keyboard, guitar, ukulele, drum kit and world music instruments. Each classroom space has a set of Apple Macs with Garageband software for the students to experience using a DAW and create music using technology. We explore a broad and balanced curriculum to ensure there are areas of focus within Western Classical Music, Film Music, 20th Century Music, Popular Music, Music Technology, Musical Traditions and the Musical Elements.

Kingswood Secondary Academy is in partnership with the local music hub NMPAT in providing 1-1 musical tuition for our students and also workshops for small groups.

Please see link to Kingswood Secondary Academy's curriculum for Music: [The Kingswood Secondary Academy - Music](#)

Key Stage 4 Music students are currently following the Eduqas GCSE course. The GCSE course provides students with the opportunity to develop their performing, composing and appraising skills through an integrated approach.

Students will learn to organise musical ideas, use resources, and understand the connections between performing, composing, and appraising. They gain knowledge of various instruments, styles, and music technologies and their use in the creation and presentation of music. Students will develop their knowledge and understanding of music through studying a wide

variety of genres and styles of music including Western Classical music, film music, chamber music, musical theatre, jazz and blues music, pop music, bhangra and fusion styles.

Music Qualifications

At Kingswood we offer students the opportunity to study Music at GCSE level.

We currently follow the Eduqas exam board which is split into 3 components of Performance, Composition and Appraising, 60% coursework and 40% written exam.

Students are also encouraged to complete Graded Music Exams at all ages with their peripatetic teachers as part of the local music hub NMPAT at all Key Stages and which also award UCAS points which can support University entries.

Part B: Co-curricular music

This is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

Kingswood Secondary Academy meets the following guidance in relation to the National Plan for Music Education for Co-Curricular Music:

- ***Students have access to lessons across a range of instruments, and voice:***

There are instrumental lessons available across several families of instruments, we offer lessons in: Strings, Guitar, Drums, Voice and Keyboard/Piano, with opportunities for Music Technology workshops as provided by NMPAT our local Music Hub. Pupil premium students are encouraged to access instrumental lessons with a high percentage of students engaging as the school supports in subsidising instrumental lessons by 50%.

- ***A school choir and/or vocal ensemble:***

There is currently a vocal ensemble with a number of students across all ages from Year 7 to Year 13, these students have performed in and outside of school at a number of events within the school calendar including assemblies.

- ***A school ensemble band/group:***

There are a number of students including pupil premium and SEND engaging in school ensembles which include Rock Band. Students are able to attend lunchtime jam sessions and create their own bands/ensembles. Students are also encouraged to perform in ensemble settings within the classroom. There is no cost for attending bands or ensembles.

- ***Space for rehearsals and individual practice:***

There are spaces used for rehearsals and individual practise with well-resourced rooms which are set up for the purpose of music exclusively. Students are encouraged to use and book these at lunchtime and have the opportunity to use them before and after school. These are also used in lesson time to facilitate individual and ensemble practice.

- ***A termly school performance:***

Students are encouraged to perform to showcase their musical talent at whole school events and evenings e.g. open evening, Corby cube presentation awards evening. There are opportunities to perform within the school calendar including a Christmas showcase. Regular performances for all students in a classroom setting are evidenced through curriculum planning.

- ***Opportunity to enjoy live performance at least once a year:***

The school engages with offers from local organisations that offer live ensemble and theatre performances. The department also endeavours to organise a live performance at least once a year outside of the local area.

Progression in Music beyond the core curriculum

Musical progression is evaluated through the use of data regarding pupil progress. Musical opportunities are shared with the school actively seeking opportunities for students, targeting individuals who have a particular strength or interest.

A range of careers in Music and the Arts are introduced to students as part of the curriculum provision. Core Competencies for Careers are discussed and how these link to the subject.

As stated earlier in the previous section, students have the opportunity to complete instrument grade exams (ABRSM) with their peripatetic teachers if they choose to have paid one to one instrumental lessons as provided by NMPAT.

Music students are also given the opportunity to visit local colleges to observe and experience music provision in further education.

Music Tuition

Our Music Tuition is currently provided by NMPAT our local music hub, this is delivered by our peripatetic teachers in the following instruments: Strings, Keyboard/Piano, Guitar (Bass, Electric, Acoustic, Ukulele), Voice, Drums. There is a number of payment options to ensure that lessons are accessible to all students. Pupil premium students receive 50% subsidy to encourage more pupils premium students to be able to receive instrumental lessons, we also offer further help and support to those who have taken Music GCSE as an option.

We have students outside of school time attending NMPAT's music centre in Northampton.

If you have any further questions about the costing for the music tuition, please contact the school's Music Department.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Kingswood Secondary Academy we provide opportunities to perform throughout the academic year.

These include performing in assemblies, performances on the mezzanine, concerts including the Christmas concert and trips outside of school to ensure the students are provided with a wide variety of opportunities.

We arrange musical performances, concerts and shows for all year groups, this can be a particular focus on a certain year group based on the link to the curriculum or for Key Stage 4 students.

We strive to ensure that every student invited on the trip has the opportunity to attend e.g. Visit to local college for Music experience which involves Music Production and sessions on the Music Industry.

We have been provided previously with free workshops through our local music hub NMPAT in school and have also been offered opportunities from further education organisations such as colleges to offer students an experience in Music.

In the future

This is about what the school is planning for subsequent years.

We are always improving and reviewing Music within the school both curricular and cocurricular and our aim is to provide as much inclusive practical music for as many students as possible.

We would like to provide more opportunities for students to see live performance outside of school to ensure they have more musical experiences.

Our aim is to offer more in-school music workshops from external providers.

We are planning to provide more opportunities to celebrate and challenge our instrumental students, groups and ensembles to showcase their performances in school more regularly.

Further information

Please see link to our local music hub partner NMPAT for more information: [Home - NMPAT](#) or www.nmpat.co.uk