

Kingswood Music Learning Journey 2024/25 with skills

Key = Perform

Compose

Appraising and Listening

Singing

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	Singing and the musical elements	Keyboard Skills and Instruments of the Orchestra	Music for Media (Audio Book)	Ground Bass	Rhythms of the World- African, Caribbean and South American	Popular Music (Wonderwall)
Instrument focus	<i>Voice</i>	<i>Keyboard</i>	Music Technology	<i>Music Technology or Keyboards</i>	<i>Djembes, Samba Percussion, Voice, Bamboo sticks</i>	<i>Voice, Keyboards, Guitars, Drums, Ukulele</i>
Skills	Singing skills, performance and listening/ appraising skills	Singing, performance and listening/appraising skills.	Music technology skills, compositional skills.	Performance skills.	Ensemble skills, Performing, singing, composing and listening .	Singing skills, performance and appraising/listening
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
	Can be taught in either order.					
Year 8	Western Classical Scales, Tonality and Structure	Popular Music (Rock) and Winter Tunes from around the world	Music for Media - (Video Game)	Creative Musician – Blues (Rock n Roll and Jazz)	Scales around the World	Dance Music
Instrument focus	<i>Keyboards</i>	<i>Keyboards, tuned percussion</i>	<i>Music Technology</i>	<i>Keyboards, Voice, Ukuleles</i>	<i>Keyboards/tuned percussion</i>	<i>Music Technology/Keyboards</i>
Skills	Performing Composing. Appraising and listening skills.	Performance, singing and appraising/listening skills.	Composition skills to a video game clip, appraising and listening	Composing Performing and singing. Listening	Performance skills of scales, composing, appraising /listening	Performing, composing and appraising/ listening skills.
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 9	Rhythms of the World - Mento, Ska and Reggae	Music for Media – Sci Fi and Minimalism	Songwriting	Music for Media – Horror Film Music	Rhythm and Pulse – Drumming	Popular Music (Through the decades). Music from the 1950's to present day.
Instrument focus	<i>Keyboards, Guitar, Ukuleles, Voice</i>	<i>Music Technology</i>	<i>Voice, keyboards, guitars, drums</i>	<i>Music Technology</i>	<i>Chairs as drums or drums</i>	<i>Keyboards, Guitars</i>
Skills	Performance singing . Listening	Music Technology (DAW) Performing Composing Listening and appraising	Performance, singing, composition and appraising and listening	Music Technology (DAW) Composing musical ideas Appraising and listening	Ensemble skills, reading of rhythm notation, composing performing.	Performing and listening

Eduqas GCSE	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 10	Step Up to GCSE/Musical Elements Building Performance and Compositional Skills - Projects	AOS3 – Film Music	AOS4 – Popular Music	AOS1 – Musical Forms and Devices Assessment on Solo Performance and Composition	AOS2 – Music for Ensemble	Complete Composition and Performance 1 and Review of AOS Assessment on Solo Performance and Composition (with performance days)
Year 11	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 11	AOS1 – Musical Forms and Devices	AOS4 – Popular Music	AOS2 – Music for Ensemble	AOS4 – Film Music	Revision	Exam