



# KEY STAGE 3 Art & Textiles

## AUTUMN TERM 1 & 2

*Understanding the Formal Elements: Line, Value, Shape, Colour, Form, Pattern and Texture*

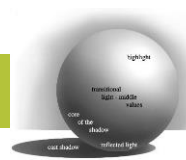
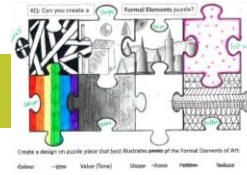
*Topic: Natural Forms  
Artist link: Georgia O'Keeffe*

## SPRING TERM 1

*Topic: Pattern and Colour  
Artist link: Yayoi Kusama*

Art & Textiles 2 years

YEAR 7



*Skills: Drawing techniques/shading/painting/printmaking*

## SPRING TERM

*Topic: Printmaking  
Artist: Yayoi Kusama*



## AUTUMN TERM 1

*Topic: Formal Elements: Line, Value, Shape, Colour, Form, Pattern and Texture*

## SUMMER TERM 2

## SUMMER TERM 1

## AUTUMN TERM 2

*Topic: Colour and Shape  
Artist link: Henri Matisse*



YEAR 8



*Skills: Drawing, design, collage, mixed-media, painting*

*Topic: Egyptian Art (Hierarchy)  
Artist link: Egyptian Art*

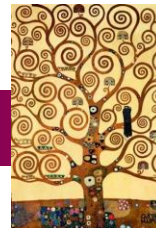
*Topic: Egyptian Art (Cartouche)  
Artist link: Egyptian Art*

## SPRING TERM 1

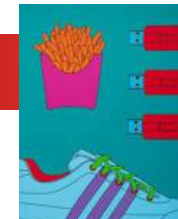
*Topic: Colour, Pattern and Texture  
Artist link: Friedens Reich Hundertwasser*



## SUMMER TERM 1



## SUMMER TERM 1



## SPRING TERM 2

*Topic: Colour, Shape and Line  
Artist link: Keith Haring*

*Topic: Form, Shape, Colour and Texture  
Artist link: Gustav Klimt*

*Topic: Colour, Shape, Line and composition  
Artist link: Michael Craig-Martin*

Options for further study

GCSE Fine Art Level 2

# GCSE Fine Art

**Topic: Landscape (mark-making)**  
**Artist link: Vincent Van Gogh**

**Topic: Portraits ·**  
**Artist link: Pablo Picasso**

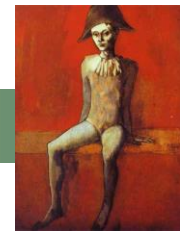
**ART 3 years**  
**2019-2022**

**ART**  
**Yr 9**

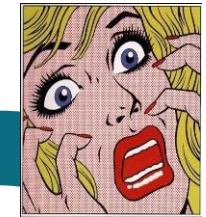
Sep - Oct



Nov - Dec



Jan -Feb



**Topic: Pop Art (varied subject matter)**  
**Artist link: R. Lichtenstein/A. Warhol**



Mar- April

**Topic: Pop Art (still-life)**  
**Artist link: Claes Oldenburg/Jim Dine**

June - July



May-June

**Topic: Pop Art (narrative)**  
**Artist: Gary Grayson/Peter Blake**

**Topic: Portraits**  
**Artist link: Loui Jover/Guy Denning**

Jan - Feb



**Topic: Portraits**  
**Artist link: David Hockney**



Nov-Dec



Sep- Oct



**Yr 10**

**PPE**

**Topic: Portraits**  
**Artist link: Francoise Nielly**

March-April



**Topic: Portraits (distortion)**  
**Artist link: varied**  
**Skills: Use of photography, collage, drawing, painting**

May- June



**Topic: PPE Exam prep.**  
**Artist link: varied (from exam paper)**

June -July

**PPE**

**Yr 11**

**Topic: Exam prep.**  
**Artist link: varied (from exam paper)**

Sep- Dec

**Course Work**

**Exam Prep**

**Final exam Prep**

**10 hour exam**

Jan -April

**Final pieces**

# GCSE Textiles

**Textiles 3 years  
2019-2022**

**Textiles  
Yr 9**

**Coursework Portfolio**  
Mark-making,  
drawing  
*Sep - Oct*

**Colour Theory explored with textiles  
techniques**

**Formal elements.**  
*Nov - Dec*

**Coursework Portfolio Natural  
forms theme, start project**

**Create a mind-map/mood  
board** *Jan -Feb*

**Coursework Portfolio**  
Practical work samples,  
experimenting  
*Jan - Feb*

**Mind map, research,  
annotation focus on  
increased  
independence**

**Coursework Portfolio**  
Project theme

**How to research textile artists  
How to annotate work**  
*Mar- April*

**Opportunity to research own artists  
Jill Flower intro link to artist samples  
Mini project (mock)**  
*June-Jul*

**Yr 10**

**PPE**

**Developing ideas  
Artist links  
Annotation**  
*Mar- April*

*Nov-Dec*

*Sep- Oct*

*May- June*

**Coursework Portfolio**  
Introduction to  
suggested artists

**Coursework Portfolio**  
Intro to Samples for  
final piece, develop a  
final piece for mock

**PPE**

**Yr 11**

**Coursework Portfolio Theme: New  
theme, intro  
Research, develop ideas  
Final piece**

**Students respond to the exam paper  
released January 1st and create a body  
of work plus a 10-hour exam piece.**

**Final  
Piece**

*May- July*

*Sep- Dec*

*Jan -April*