

# Literature

Poetry Across Time

Exam Feedback

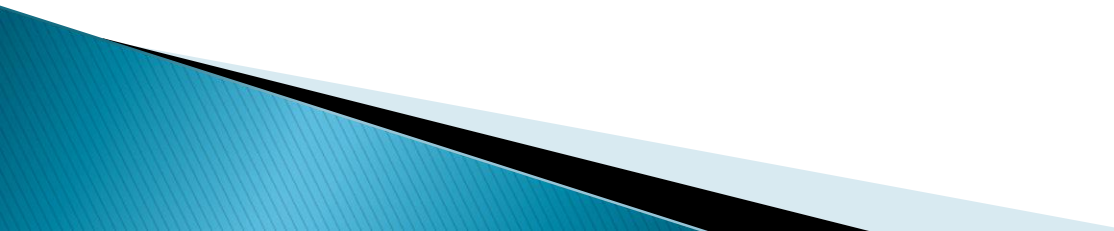
# Comparing in Section A

- ▶ Grade D and below – write about one poem and then write about the next poem making some link when you talk about the second poem eg The poem ‘Spellbound’ is different because.....
- ▶ Grade C – try to compare by writing about one poem in one paragraph and then compare (using a comparing word to link ideas) in the next paragraph, continuing like this throughout the essay.

# Grade B/ A

- ▶ Cross-reference as you go comparing and contrasting, looking for similarities and differences between poems and writing about these in the same paragraph. Or in separate paragraphs but you must compare.
- ▶ EG:
- ▶ In 'The Prelude' the poet remembers an event and a place in his life that he feels was very important to him. In the same way Yeats, in 'Wild Swans' recalls a place that he too felt was important in his life.....Quotes.... Explanation.

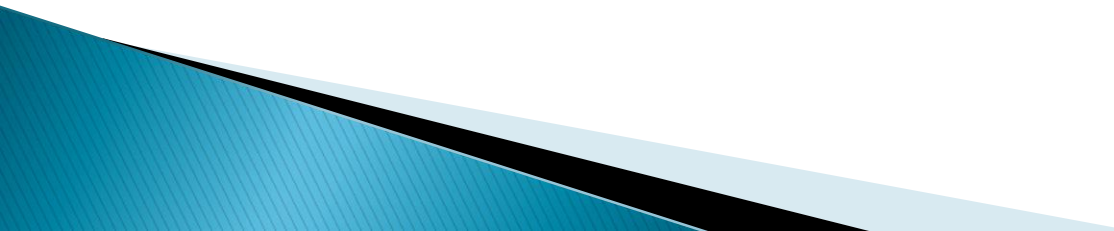
# Quotes

- ▶ And what to do with them!
  - ▶ ‘The trees are in their autumn beauty’ tells the reader that it is autumn.
  - ▶ DON’T just do that!
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# ‘The trees are in their autumn beauty’

- ▶ Perhaps because the poet sets his poem in autumn he wants to make the reader think about the passing of time and how it feels to grow older. In the same way that the leaves on the trees change colour before they die this is the poets way of saying that this is what happens to people. We change as we get older but that does not necessarily mean that this should be a sad thing because autumn leaves are beautiful and being older can be a time of contentment.

# The Unseen Poem – Section B

- ▶ Some useful words for writing about poems:
  - ▶ Suggests, depicts, gives the impression, portrays, hints at, tells us, makes me think, implies,
  - ▶ If you are not sure:
  - ▶ Perhaps, maybe, could suggest, might, possibly
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# Poetic Devices

- ▶ Don't just say the poet uses a simile, personification, a rhyme scheme, metaphor etc
  - ▶ UNLESS
  - ▶ You write about the effect!
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